

the AMAZING SPIDER-MAN



MARVEL

21

LGY#985

KELLY
ROMITA JR.
NAUCK
HANNA
MENYZ

RATED T

JRJR
S. Hanna
MAX



AFTER THE EXPLOSION OF A SECRET FORMULA, NORMAN OSBORN GAINED SUPER-SPEED, STRENGTH, AGILITY, DURABILITY, STAMINA, REFLEXES, AND A HEALING FACTOR. AFTER YEARS OF USING THE POWERS FOR EVIL, NORMAN HAS CHANGED, AND PETER PARKER'S LEGACY INSPIRED HIM TO TRY TO BE A HERO. AUGMENTING HIS POWERS WITH TECH GIVING HIM ADHESIVE FINGERTIPS AND TOES AND WEB-SHOOTERS WITH VARIOUS SETTINGS, NORMAN IS LIVING BY THE LESSON THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

Norman really did intend to listen to the other Spider-Heroes' request that he hang up the costume after his initial violent attempts at heroism. But a deadly attack by a SPIDER-SLAYER while at a diner with Peter's boss, MAIRA OSMANI-MILTON, pushed him back into the red, web and blues. Then a horde of Spider-Slayers, repurposed as GOBLIN-SLAYERS, showed up at Oscorp looking to eradicate the Goblin legacy—including Norman! And as if things weren't already bad enough, HOBGOBLIN was revealed to be backing the entire operation! The arrival of the other Spider-Heroes seemed to turn the battle in Norman's favor—but just as he was getting the hang of leading his team, he was critically wounded and a new wave of Goblin-Slayers burst through the wall...

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NORMAN OSBORN



RODERICK KINGSLEY



MILES MORALES



MAIRA OSMANI-MILTON



ALECTO

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HEY,
NORMIE...
BEEN A
WHILE.

MISS
YOU.

BUT I
GOTTA SAY, I'M
HURT, WATCHING
YOU PRANCE AROUND
LIKE A SILLY BILLY IN
SOMEONE ELSE'S
PAJAMAS.

THOUGH
YOU ALWAYS
DID LIKE TO PLAY
DRESS-UP.

IT'S WHY
WE HAVE SUCH
PANACHE.

BUT ISN'T
IT GETTING
OLD?

IT'S TIME
TO GET BACK TO
YOUR *ROOTS*. THE
ONES *TWISTING* INSIDE
YOU AND THE ONES
YOU'VE SUNK INTO
OTHERS.

AFTER
ALL...ONLY
THE FAMILY
MATTERS.

HAHAHAHA!!!





WHY ARE
YOU LAUGHING?
Nngh!

My ribs shift and
poke what I assume
are vital organs.

The pain is sobering.



Why must it
always be pain
that brings me
to my senses?



SIC SEMPER
MONSTRUM.





STAY FOCUSED.
FOLLOW THROUGH WITH
THE PLAN. WE **DON'T**
NEED ALECTO TO
FINISH THIS!

SET THE
RESERVES ON
AUTO-TARGET TO
DEAL WITH THE
SPIDERS.

FOCUS
YOUR
SLAYERS ON
OSBORN!

WE HAVE HIM
DEAD TO RIGHTS!
WHY DON'T WE JUST
PULL THE **BUILDING**
DOWN AND END
IT ALL?!



A QUICK
DEATH IS **TOO**
GOOD FOR HIM.
HE HAS TO FEEL
OUR PAIN.

HE NEEDS
TO WATCH HIS
FAMILY DIE.

"KINGSLEY'S
EN ROUTE."

KINGSLEY.

MR.
GRIFFYN.

ANYTHING
EXCITING
ON YOUR NEWS
FEED THIS
MORNING?

EXCITING?
NO.

"LOUD,
CONSPICUOUS,
AND HIGHLY
DESTRUCTIVE"?
YES.



SPECTACLE
CAN BE AN EFFECTIVE
TOOL. "**SHOCK AND**
AWE" TO BORROW
LIBERALLY.

CONSIDER
IT MY FINAL
"**AUDITION.**"

IF I HAVEN'T
CONVINCED YOU
WE NEED TO WORK
TOGETHER BY THE TIME
I HIT THE '**BURBS**,
I'LL LOSE YOUR
NUMBER.



HEY,
"SPIDER-MAN!"
I NEED YOU!

WE ALL NEED
SOMETHING--
Nngh!--ABOUT
NOW!

THANKS
FOR THE WEB-
ASSIST.

YOU'RE
LOOKING GOOD
FOR A GUY WHO WAS
BLEEDING OUT. *GWEN*
WEBBED YOU SHUT,
BY THE WAY.

WE NEED
TO GET YOU
OUT OF--

NO.
I HAVE AN
IDEA.

HOW
MUCH OF THAT
BIOENERGY
CAN YOU
GENERATE?

THWAP



ALREADY
THOUGHT OF
THAT--nnggh!

BUT I GO
DOWN **HARD**
AFTER...AND SO
WILL **EVERYONE**
ELSE AT THIS
RANGE.

THAT'LL
WORK.



OSCORP
SECURITY
OVERRIDE: IT AIN'T
EASY BEING
GREEN.

BUT WHAT
IF IT **DOESN'T**
SHORT THE
SLAYERS?

MATCH
CONFIRMED.
COMMAND?

PREPARE
MURMURATION.
ON MY
MARK.



DO
YOUR PART,
SPIDER-MAN,
AND I'LL DO
MINE.

WE'LL BE
HELPLESS!

I'LL
HANDLE IT!
TWELVE
SECONDS--

YOU
CAN **BARELY**
STAND!



WE'RE
OUTNUMBERED
AND **OUTGUNNED** AND
HAVE **SIX SECONDS**
TO PULL OFF A
MIRACLE...



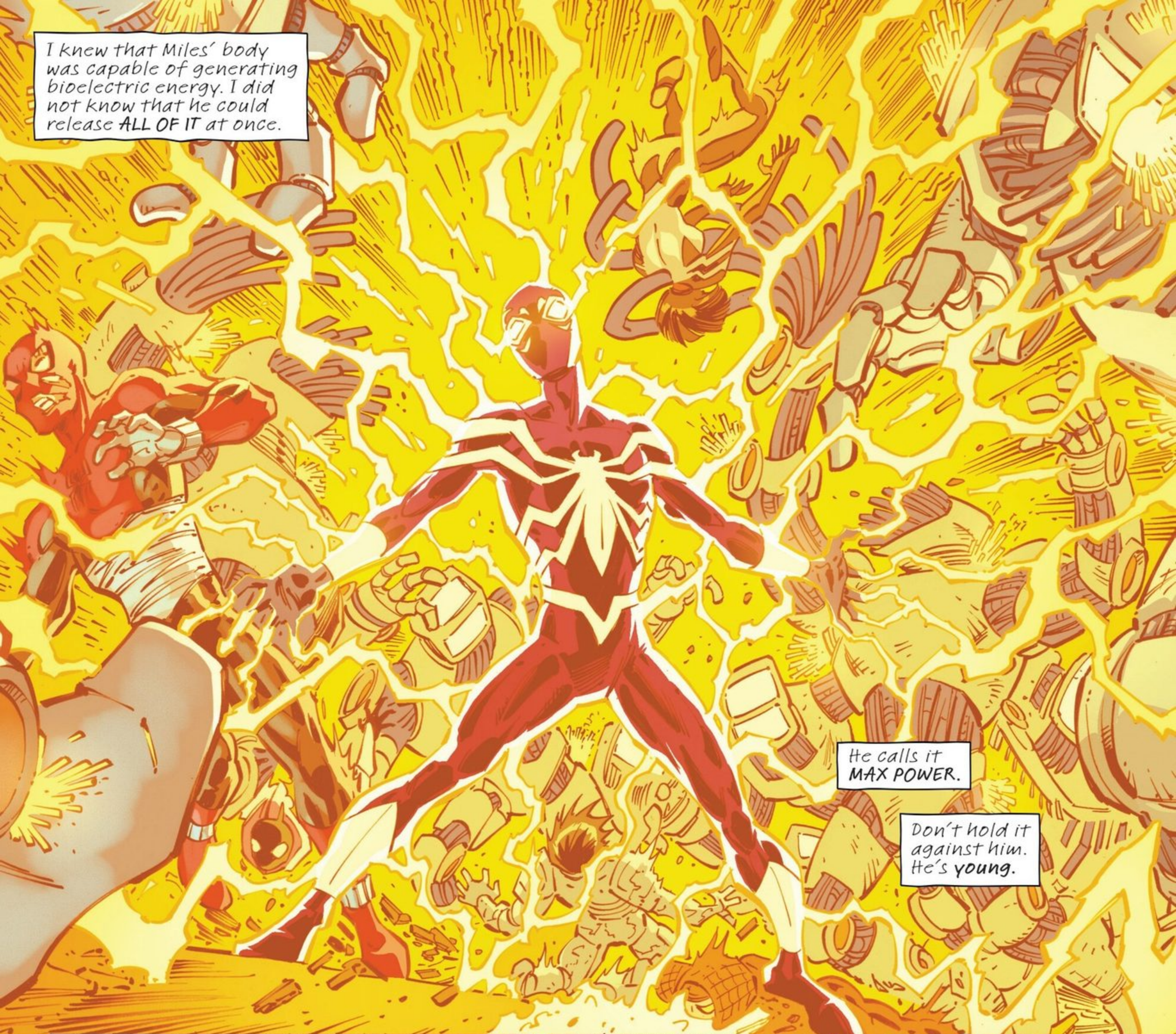
...OR
BOTH OF
OUR FAMILIES
DIE.

CAN
YOU TRUST
ME?



...
DON'T
#&%&% THIS UP,
NORMAN.

I knew that Miles' body was capable of generating bioelectric energy. I did not know that he could release **ALL OF IT** at once.



He calls it **MAX POWER.**

Don't hold it against him. He's young.

The risks are stacked high.

Miles and the rest will collapse. For them, this fight is **over**, one way or another.

I...



...I hope I can hold on just a bit longer.

At least until my reinforcements arrive.

AAAAH!



And if we're lucky, Miles will disrupt all the Slayer systems...maybe even create some painful feedback.

Which may give me the opening I need to end this.

Unlikely, but one can hope.

Hope that amounts to nothing unless backed by strength.





THAT
SUCKED
A LOT.



OW.

THEY'RE
ALIVE.
Hnngh!

YOU DID IT,
SPIDER-MAN.



CAN'T LET
YOU **ONE-UP** ME
IN THE PERSONAL-
SACRIFICE
DEPARTMENT.

NO, THAT
WOULDN'T
DO.

H-HOW
ARE YOU
AWAKE,
MAN...?



I'M VERY
STUBBORN...
AND I STILL
HAVE WORK
TO DO.

YOUR
FAMILY...?

YES.

VREEEEEEEE



**McARTHUR
MEDICAL
CENTER.**

I KNOW
YOU HAVE...ALL
YOUR **STUFF**.
I'M NOT EVER
GOING TO
MINIMIZE
THAT...

...BUT I
NEED TO
HEAR YOUR
VOICE.

THERE WAS
A **TERRIBLE**
ACCIDENT AT THE LAB.
I'M AT THE HOSPITAL
WITH ONE OF MY
SCIENTISTS.

I DON'T
KNOW IF
HE'S GOING
TO **MAKE IT**.
AND YOU...

...YOU
DIDN'T COME
HOME LAST
NIGHT.

PLEASE,
KEN.

JUST TODAY
I NEED YOU TO
NOT PLAY A PAIN-IN-
THE-ASS **TEENAGER**
AND CALL YOUR
MOTHER.

**CLEAR THE
HALLWAY!**

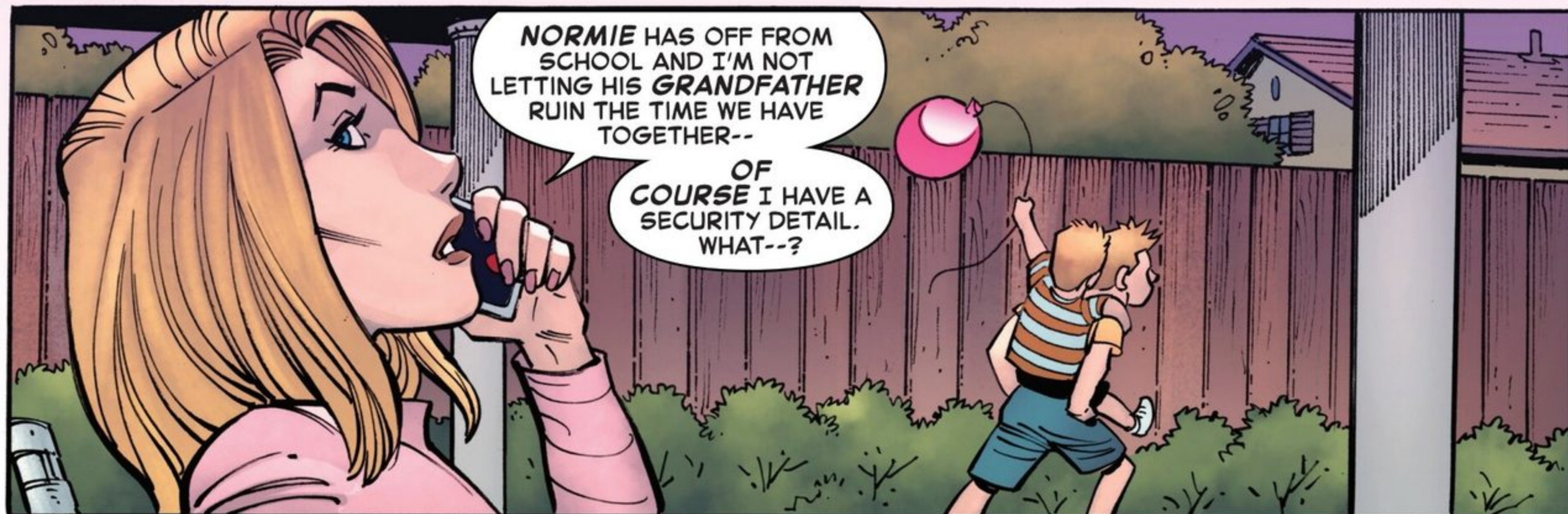
WE'VE GOT A
BUSLOAD COMING.
MASSIVE ATTACK
AT **OSCORP**.

NORMAN?



**WESTCHESTER
COUNTY.**
Home Of Liz Allan.

THEY HAVEN'T
SEEN THE NEWS YET.
THE PLAN IS THEY
DON'T.



NORMIE HAS OFF FROM
SCHOOL AND I'M NOT
LETTING HIS **GRANDFATHER**
RUIN THE TIME WE HAVE
TOGETHER--

OF
COURSE I HAVE A
SECURITY DETAIL.
WHAT--?



WHAT'S
HAPPENING...?

NORMAN,
WHAT HAVE YOU
DONE?



My past hangs
across my shoulders
like an iron shroud.

Woven fibers of
greed and anger.
Terrible. Shameful.



VREEEEEEEE

NOT
GONNA
LIE...
THAT'S
ACTUALLY
PRETTY **BAD-
ASS.**

And violent.
Such violence.

My past
is ever
present...

WAS THIS
MORE LIKE THE
MEETING YOU
HAD IN MIND?

I cannot escape
who I was.

I no longer
see a reason
to try.

WRONG
THREADS,
BUT IT WAS A
LAST-MINUTE
AFFAIR...

I'LL BURY
WHAT'S LEFT
OF YOU IN
GREEN.



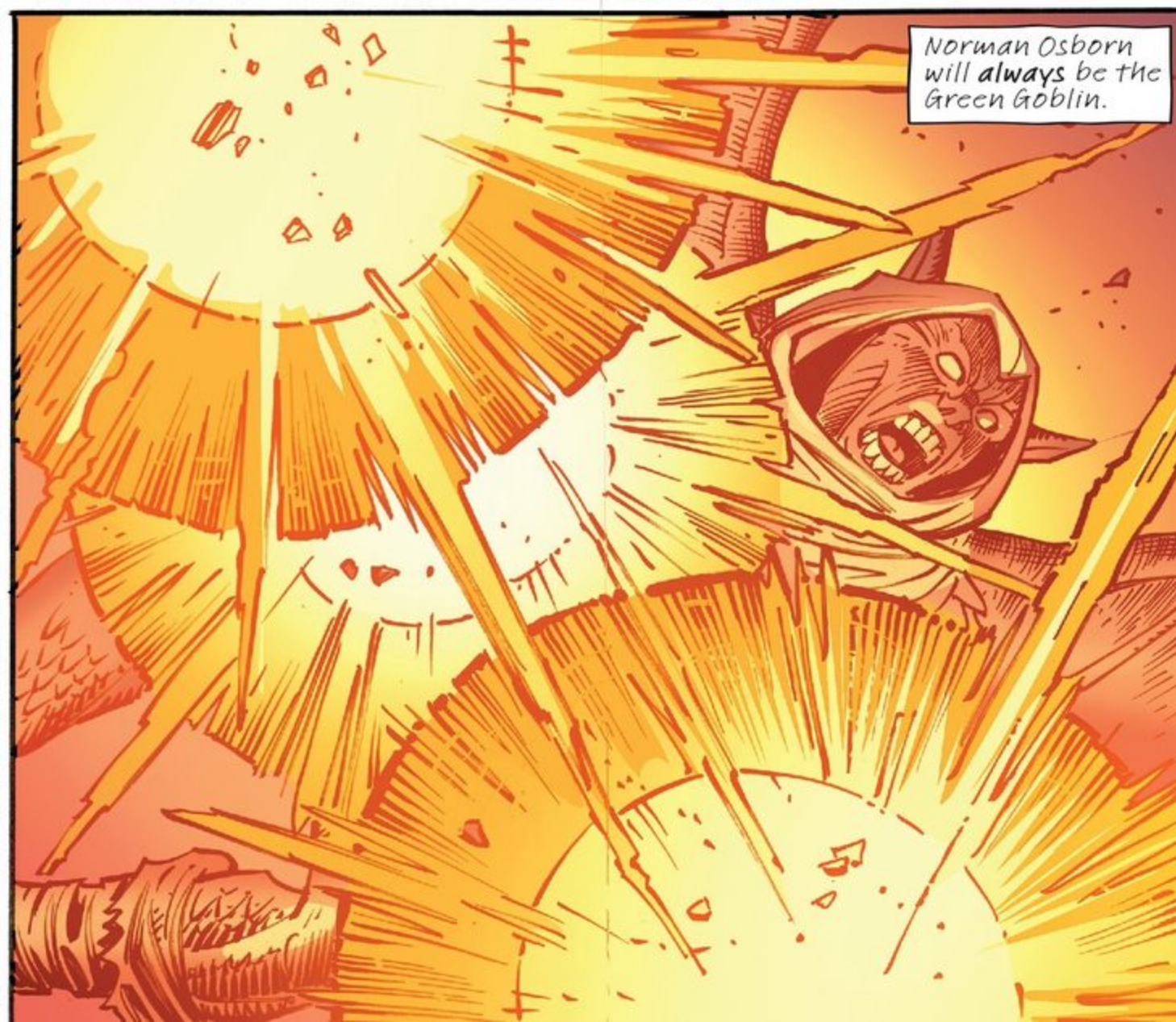
YOU NEVER
SHOULD HAVE BROUGHT
MY **GRANDCHILDREN**
INTO THIS.

I tire of atoning
for sins that can
never be forgiven.

I give up.



Norman Osborn
will always be the
Green Goblin.

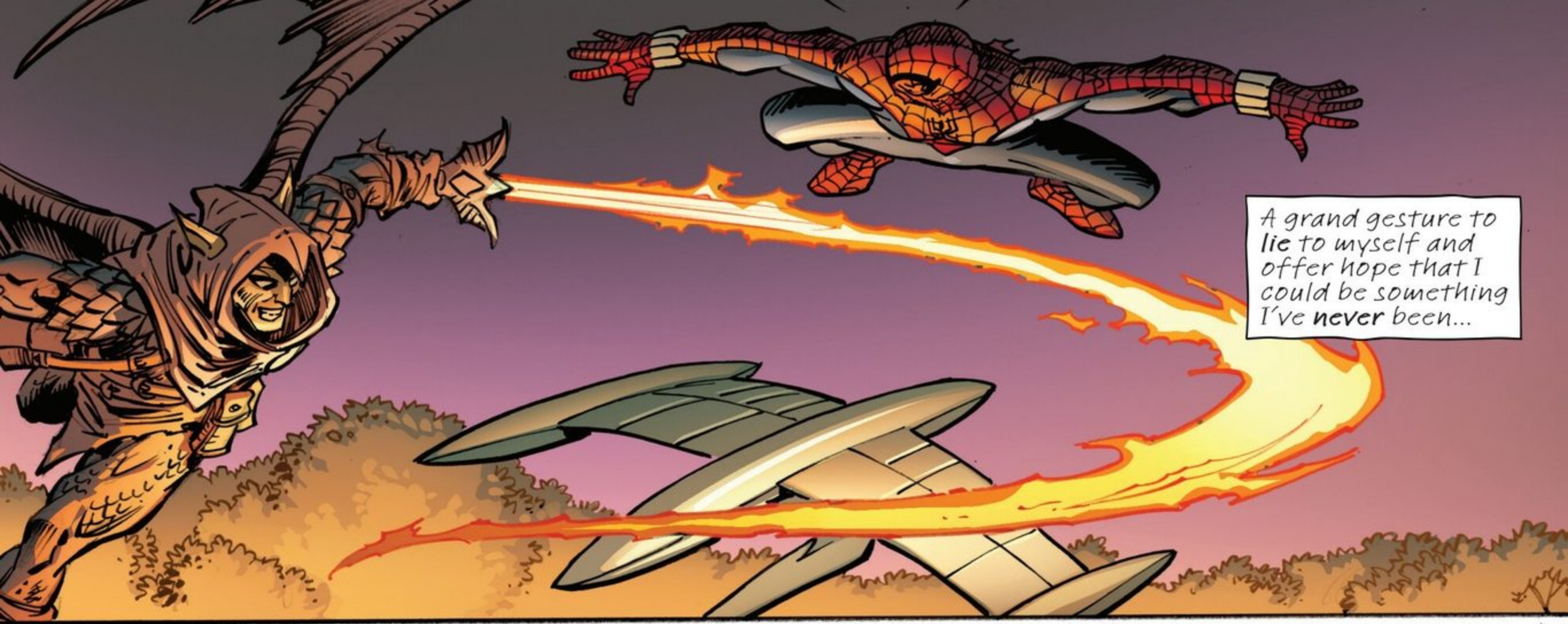


THERE HE IS.
LET'S #&%&@
DANCE.

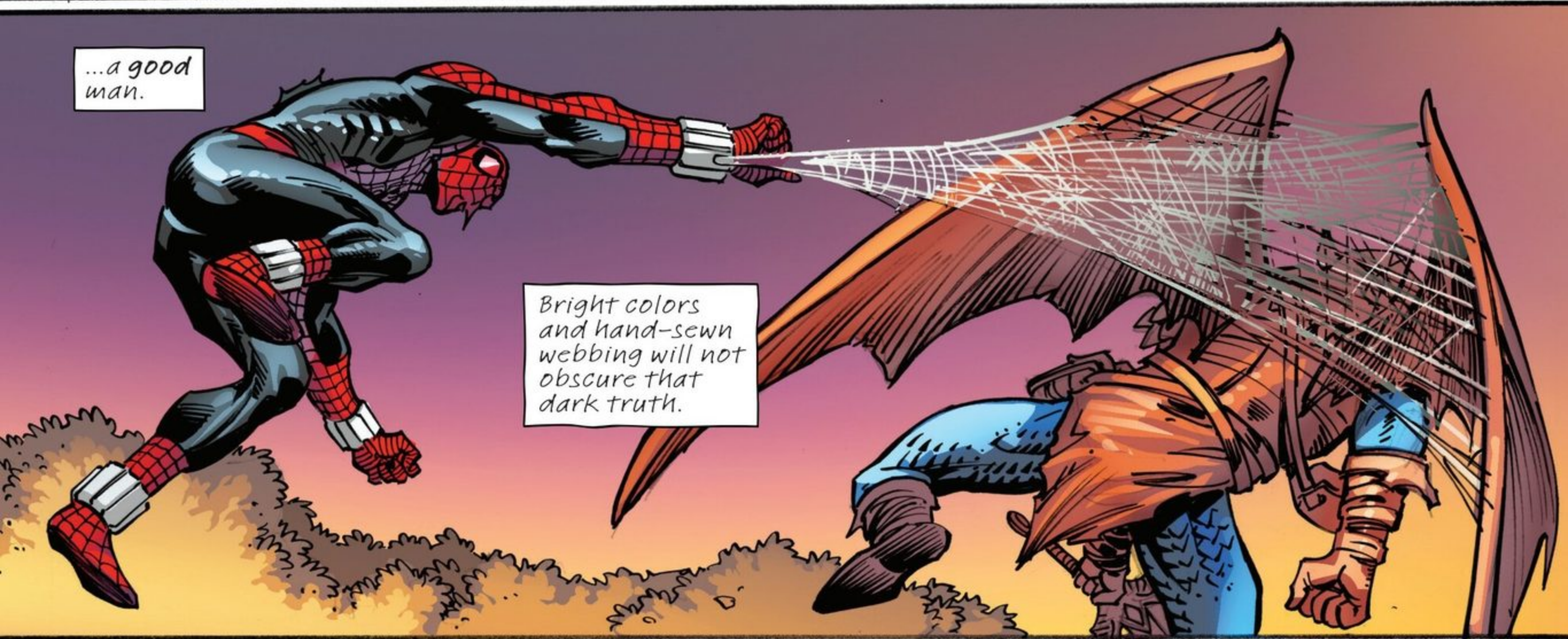
This experiment...
this diversion...
was my attempt to
be someone else.

It failed.





A grand gesture to lie to myself and offer hope that I could be something I've never been...



...a good man.

Bright colors and hand-sewn webbing will not obscure that dark truth.



I can no longer pretend to be Spider-Man...



...and I cannot escape the Green Goblin.

No matter what Peter thinks.

It's an untenable position
that's brought me here...

...where the voice that
never quiets states the
obvious course of action.

The weight of that
voice is...UNBEARABLE.

"He's damaged your
legacy...set fire to your
house...threatened
your family.

"Use this pain and shame
and anger and do with
it as you were taught.

"Give worse than
you received.

"KILL THIS COCKROACH
and ensure it does
not happen again.



"It's our way..."



"...the Osborn way."



"Kaffé TIME-OUT... LET'S TALK ABOUT THIS, GOBLIN TO BETTER GOBLIN..."



"Then find his compatriots..."

"N-NORMAN...?"



SAY SOMETHING--
AKK!

"...break them. Leave scars so deep that no one--"

"--NO ONE will even SPEAK your name without looking over their shoulder!"



"GIVE THEM
THE GIFT
OF FEAR!"



I move with
the ease of
an animal
in the wild.



Hunter.
Prey. Pain.

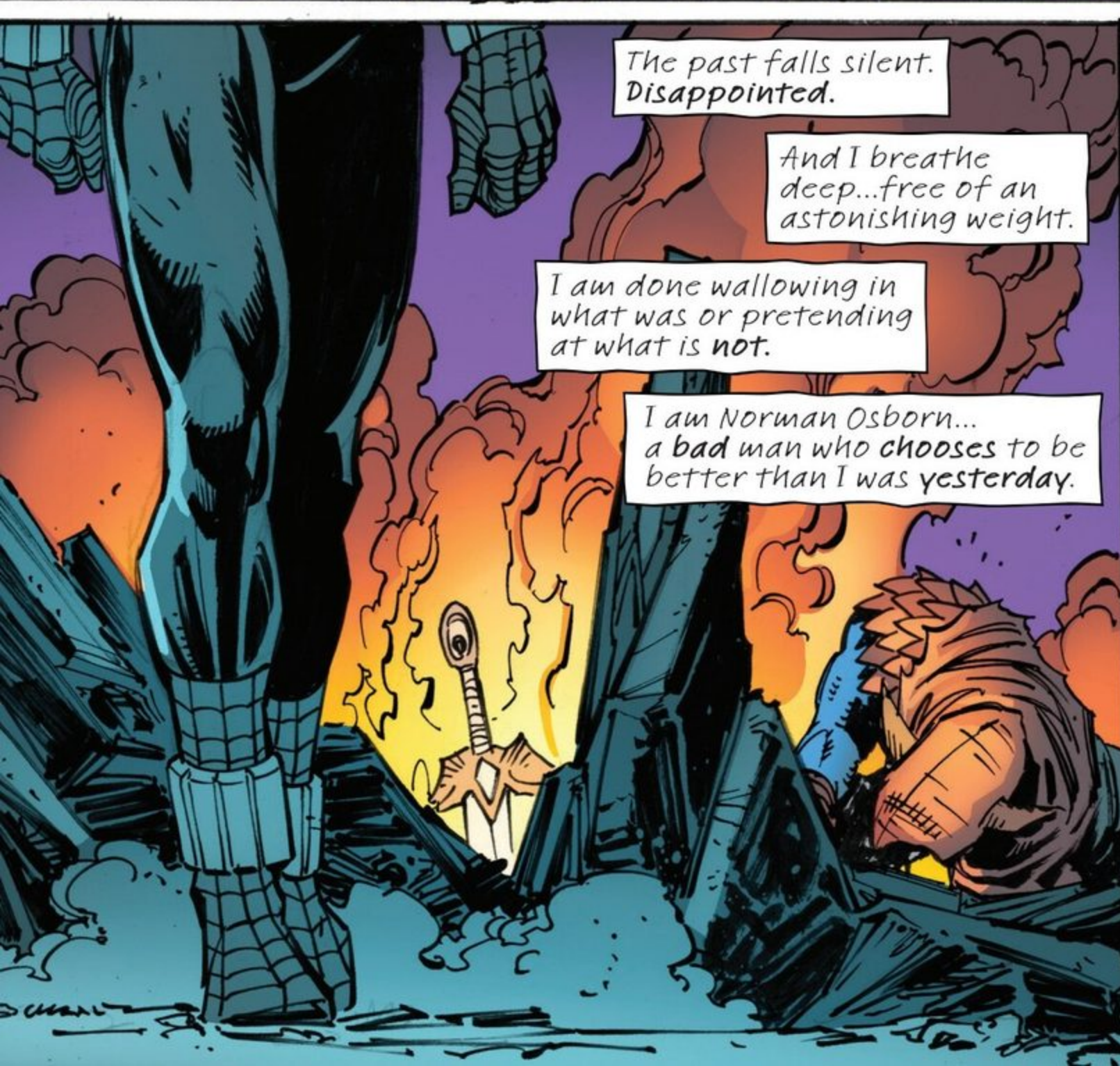


My
language.

My creed.



Unbearable.
Unbreakable.
Undeniable.



The past falls silent.
Disappointed.

And I breathe
deep...free of an
astonishing weight.

I am done wallowing in
what was or pretending
at what is not.

I am Norman Osborn...
a bad man who chooses to be
better than I was yesterday.



MAKE ANY FURTHER
ATTEMPTS ON MY LIFE...
EVEN *THINK* ABOUT MY
FAMILY AGAIN...

...YOU WILL
NOT ENJOY
MERCY.

HEH...YOU
C-COULD HAVE
JUST ASKED...
*koffé

BUT I DIDN'T
LIE...ABOUT...
STEALING
THIS SHOW...



YOU WANT TO THREATEN THE MASTERMIND...? SHE'S OVER THERE.

ARE THEY ALL RIGHT?



ARE OUR GRANDCHILDREN ALL RIGHT?

The past sends one final laugh my way... Cold.



EMILY?

IT WAS YOU...?



I...



I FORGIVE YOU.



AWKWAAAAAARD.

LATER...

There are many questions to be answered.

Why was I found in Westchester wearing a Spider-Man costume in a flaming crater among them.

Luckily, it's not my first rodeo.

I pay the right people to ask the **wrong** questions. Misdirect. Obfuscate. Spin.

The attack on Oscorp will be labeled **corporate terrorism**, and the Spiders will be hailed as **heroes**.

My costumed antics written off as an eccentric grandfather attacked while attempting to visit his grandchildren...

Though I still haven't taken the costume off.

I don't want to.

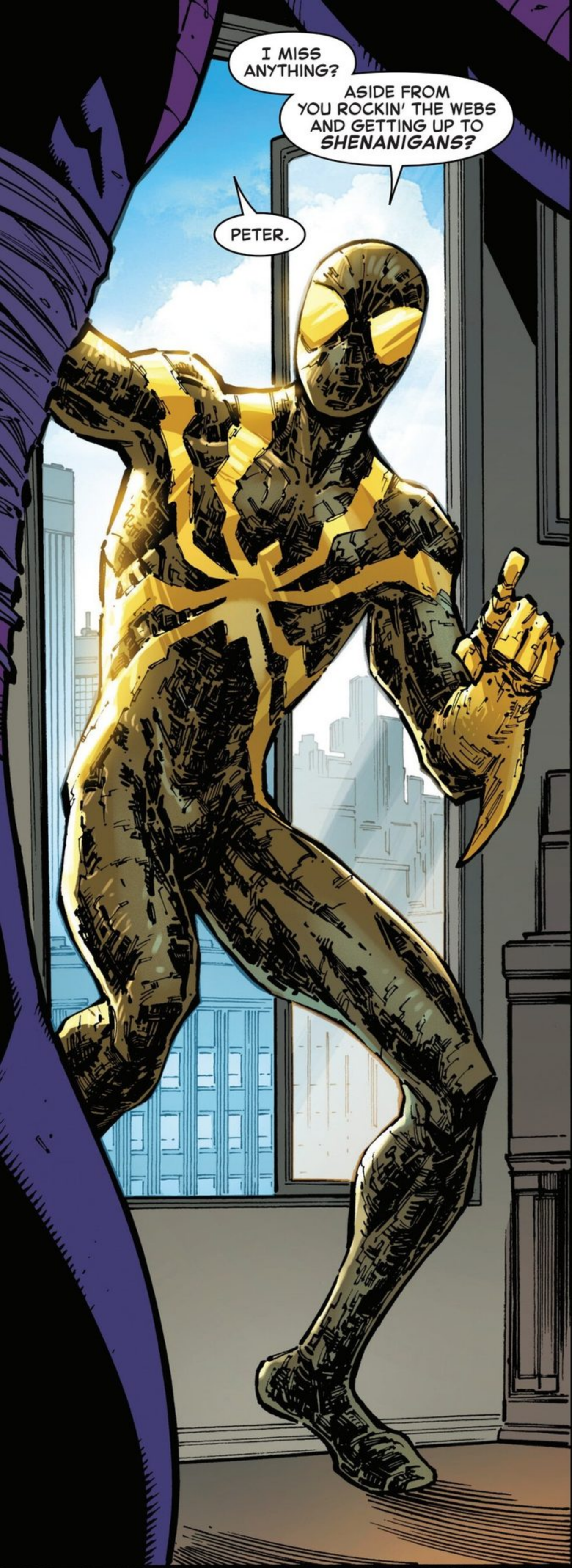
Kingsley and my ex-wife were gone when I woke up. There will be no mention of them for now.

NORMAN, IT'S MAIRA. I JUST SAW THE NEWS... I--

I HOPE YOU'RE WELL.

I hope that they're off somewhere making one another miserable.

A GUY LEAVES TOWN FOR A FEW WEEKS AND EVERYONE GETS DELUSIONS OF GRANDEUR...



NEXT: HOMECOMING.

THE SPIDER'S WEB



[sobs, blows nose]

Ahem... HELLO WEB-HEADS!

Wow. That was a tear-jerker. Norman! I thought for SURE you were either a goner or a Goblin at the end there. Way to hang on, Norman! AND PETER PARKER IS BACK ON EARTH?!?! That's right Spider-Friends, he's back and I'm sure things are smooth sailing from here on out! You better come back in two weeks for more details on Peter's return! It's a GOODIE! Joe Kelly has hit his stride, ladies and gents, which is saying something because he started off amazingly here and is verging on legendary! You know who ELSE is legendary? You Web-Heads!

Dear Spider-Office,

Just got through reading issue #16! Loved the story structure that Joe Kelly used to spotlight Ben Reilly's Peter Parker identity crisis, Aunt May and Jonah dealing with Peter's neglect of family and friends, Norman's struggling with the Spider-Man identity--in addition to the pushback from the Spider-Verse, and finally, Tombstone questioning Spider-Man's role recently. Of course, JR Jr. and Scott Hanna executed the story as only they can and they also blessed us with an awesome cover! Then we see both Norman's and Tombstone's story arcs collide. It's good to know that with Hellgate and

Plague RX, we can still be treated with new villains in Spidey's rogues' gallery. Never thought I'd ever see Norman (or the Green Goblin) and Tombstone come to blows, but I loved it! Good to see Jonah back, and I'm sure we'll see Robbie again eventually. Also, what in the world is going on with Dr. O-M and Norman? Other than that, I shall look forward to Spi-Fi next issue!

Keep up the great work, Spider-Crew!

Oliver Villar
Jacksonville, FL

Thanks for writing in again, Oliver! Yeah, the sparks between Norman Osborn and Dr. O-M were palpable. And Johnny and Scott are making magic alongside our Spider-Scribe.

Hello Amazing Spidey-team, I'll be honest, I was hesitant for a while. AMAZING SPIDER-MAN, for a while, has been moving in a direction I didn't like. When this run under Joe Kelly was announced, I was excited to give it a chance as I hoped it would fix what I wasn't liking and it was. Then the split happened and we had Peter off in space and Norman taking up the mantle. I really didn't like the sound of any of it. While I wanted to like it, I just knew I would hate this storyline and I'd have to wait who knows how long before I could enjoy Spider-

Man again. All that said...I was wrong. I am honestly really enjoying what this book has to offer right now. While there's still a lot of stuff that I want to see resolved for Peter on Earth, I am enjoying his story arc in space. I'm excited to see him get stronger, have an interesting love life, and lead this team until he can make his grand return. Even more impressive, I am enjoying Norman's story. For a while, I've been critical of the decision to try to make Norman a "good" guy. Lately, I've started to really enjoy where his character is heading. On top of that, I'm intrigued with the background stuff going on with Ben, as he's always been one of my favorite Spider-Men. I still can't wait for Peter to return to Earth and deal with Hellgate and Nikodimu, but in the meantime, I have grown to enjoy this story and actually can't wait for more. Keep up the good work and catch y'all next time!

Cason Jones
Sulphur Springs, Texas

Really glad you hung in with us, Cason, and thanks for writing in again! I was also skeptical of these when Joe pitched them, but when he got to the heart of what he was doing and why, I was blown away. He's got such emotional range and that's what I'm always looking for.

Yo, longtime reader, a very longtime reader (32 years), and it's been a while since I've written in. I really haven't felt too compelled to write in, but this story in the new volume of AMAZING SPIDER-MAN is fantastic! The back and forth between what Peter and Spider-Man are doing in space and what's going on without them on Earth? This dynamic is really exciting, and I'm enjoying it immensely. Norman playing the role of Spider-Man and learning new lessons from that and Ben playing Peter. This is good stuff! I can't wait to see where it goes. I didn't know Joe Kelly was writing. He's come a long way from DEADPOOL, which is one of my favorite series of all time, btw. It's okay to print, but you don't have to.

Robert Eaton

Great to hear from you again, Robert. Really glad it's all working for you.

Hello Spidey-Office!

Nick, you have to calm down! After every issue it feels like you're about to have a breakdown! I get it, with Peter in space (Getting his Fresh Crew "beep-boop") and Norman figuring himself out back home, it's a roller-coaster ride of emotions. I got my buddy Wes to finally read ASM, and he is loving it! His favorite Marvel writers are Steve Orlando and Steve Foxe, but I think Joe Kelly

might join them! Tell the whole team they are doing a great job!

Jim Yarsky
Parts unknown

DON'T TELL ME HOW TO FEEL, JIM! I'M AN EMOTIONAL GUY, AND I'M NOT AFRAID TO ADMIT IT! But seriously, thank you for reading and even more for getting Wes on board. We've been trying to get him for YEARS! He's got good taste, and I hope he digs where we go next!

Before I go, did you know we did an AMAZING SPIDER-MAN ANNUAL last week?! If not, go get it! Joe did a cool short story with ROI MERCADO that starts to explain who that Griffyn guy Hobgoblin mentioned here is! And SALADIN AHMED and FEDERICO VICENTINI do a Spidey and Rapid (the new guy from GIANT-SIZED AMAZING SPIDER-MAN earlier this year and ASM #975) vs. Screwball tale that got me immensely emotional and might do that for you too!

Okay, I'm out of time and space (like Peter, it seems, huh?). You may be reading this in February of 2026, but we're in December of 2025 and things are BUSY! See you in two weeks!

Keep Thwippin'!

Nick Lowe

ASSISTANT EDITOR: KAITLYN LINDTVEDT
ASSOCIATE EDITOR: TOM GRONEMAN
EDITOR: NICK LOWE



Let me start by saying I've never lived near a comic book store, so growing up, comics were few and far between. My first ASM issue was a beat-up copy of #489 that my parents bought me from a thrift store. Even though it was such a strange issue (with blood sacrifices and spider-demon ladies), something about JRJR's art caught my eye.

Basically, I just want to say that JRJR is, by far, my favorite Spidey artist, and I'm so glad that he rejoined the book with Wells and has continued on for this current storyline. His art alone is what convinced me to get an ASM mail subscription! The cover for issue #952 may be my favorite ASM cover to date, so if you could tell him that for me, that would be awesome!

That's really all. Keep up the good work, and never let JRJR go!

Daniel Thatcher
Oskaloosa, Iowa

Email us at SPIDEYOFFICE@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

HEY, WEB-HEADS!

It's cold outside, but things are hotter than ever in the Spider-Office! Worlds collide in **PLANET OF THE APES VS. FANTASTIC FOUR**, where **JOSH TRUJILLO** and **ANDREA DI VITO** bring the First Family into the unknown--but it's an unknown that WE know (and love) very well! Add a new **PREDATOR** mini called **BLOODSHED** by **JORDAN MORRIS** and **RUAIRÍ COLEMAN** to fill the *Badlands*-shaped hole in my heart? SIGN ME UP! **G. WILLOW WILSON** and **GLEB MELNIKOV** kick off the bombastic second arc of **BLACK CAT**, where Felicia is reunited with MARY JANE and doesn't know that MJ's also VENOM!!! And because Venom can't stand still, this month starts

one of the biggest Spider-Stories ever with **ASM/VENOM: DEATH SPIRAL #1**! Spidey, Venom, and Carnage come crashing back together in what feels like a culmination of the story that started in ASM #300! Glad I wore layers today because I'm sweating in this heat!

Keep Thwippin',
Nick Lowe
Spider-Editor

DEATH SPIRAL

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

❑ **ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #7**



- ❑ **AMAZING SPIDER-MAN #21**
- ❑ **PLANET OF THE APES VS. FANTASTIC FOUR #1**
- ❑ **AMAZING SPIDER-MAN: TORN #5**
- ❑ **BLACK CAT #7**
- ❑ **PLANET SHE-HULK #4**
- ❑ **SPIDER-MAN NOIR #5**
- ❑ **VENOM #254**
- ❑ **AMAZING SPIDER-MAN #22**
- ❑ **DUNGEONS OF DOOM #2**
- ❑ **KNULL #2**
- ❑ **AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL #1**



- ❑ **HULK: SMASH EVERYTHING #3**
- ❑ **INFERNAL HULK #4**
- ❑ **MARVEL KNIGHTS: PUNISHER #4**
- ❑ **PREDATOR: BLOODSHED #1**

THIS MONTH'S HOST



NAME: Phillip Kennedy Johnson

TITLE: Writer

WORKS ON:
THE INCREDIBLE HULK,
DUNGEONS OF DOOM

WHO IS YOUR IRL SUPER HERO?

Joe Kubert, Jim Henson, Dizzy Gillespie. Artists who devoted their lives to art and to education, both sacred professions.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

The Lizard! In trying to make himself better, he loses his own humanity and ends up practically destroying himself. I get it, bro.

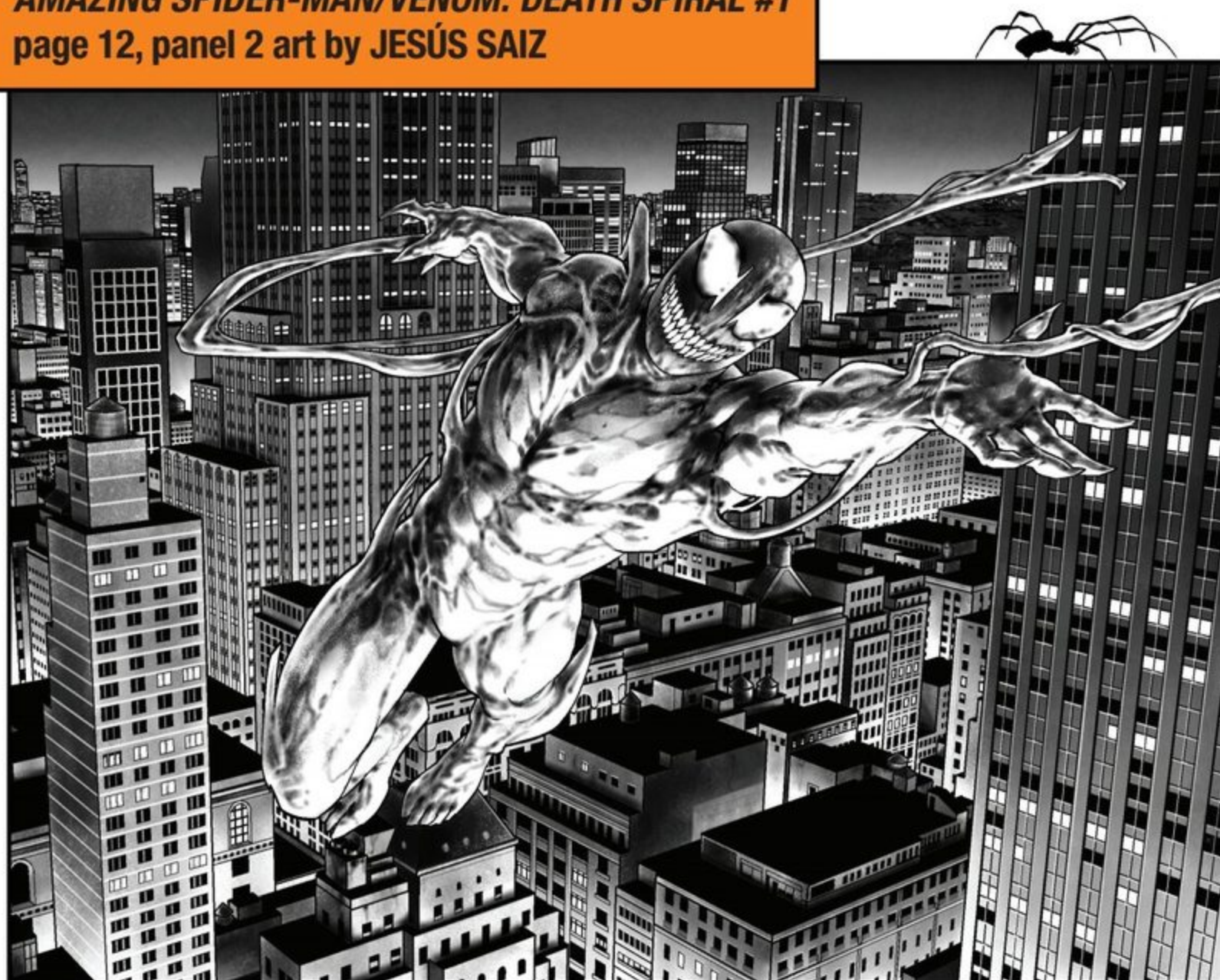
IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Visualize exactly who you want to be, dedicate some time every day toward those goals, and don't let short-term crises pull you off the path. Your habits are who you are.

EMERALD BENSADOUN, KAITLYN LINDTVEDT & KAEDEN McGAHEY - Assistant Editors
MARTIN BIRO & TOM GRONEMAN - Associate Editors JORDAN D. WHITE - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL #1
page 12, panel 2 art by JESÚS SAIZ

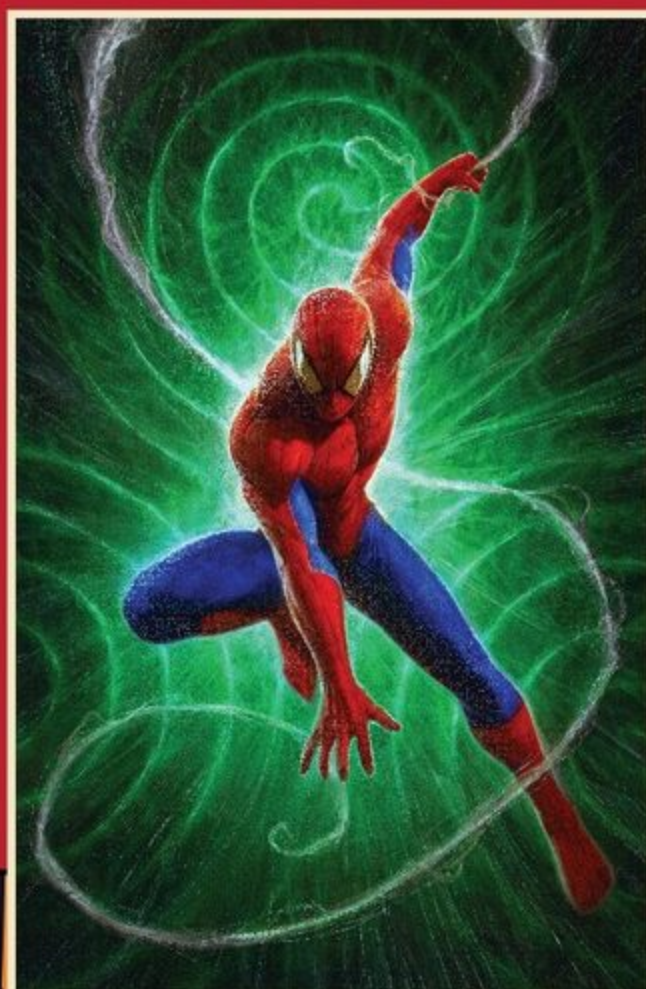


EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

**AMAZING SPIDER-MAN/VENOM:
DEATH SPIRAL #1**

Variant Covers by SKAN,
STONEHOUSE & DAVE RAPOZA



GAMMA CORNER

IS HE SPIDER, OR IS
HE SYMBIOTE...OR
IS HE NEITHER?

It's a battle with the past this month as lots of things come back to haunt our Hulks! In **INFERNAL HULK #4**, Hulk takes it a little too literally as he wrestles with all his past personas deep in the Hulscape!

Meanwhile, in **PLANET SHE-HULK #4** out in space, his cousin She-Hulk is throwing down with her ex(?)-boyfriend Jack of Hearts! They used to be so happy!

What could suck more than that, you ask? How about fighting a LITERAL BLACK HOLE? Which is what Hulk is doing in **HULK: SMASH EVERYTHING #3**!



HULK: SMASH EVERYTHING #3
On sale 2/25

NEXT:

#22



ON SALE IN FEBRUARY